Wellesley College News

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Trustees Approve Building Of Swimming Pool During Summer

Miss McAfee Shows Confidence that Small Deficit will be Raised in Future

WORK TO BEGIN IN JULY

Wellesley's dream of dreams is about to come true—the long-awaited, much-hoped-for swimming pool is about to materialize!! At 10:30 Sunday night President Mildred H. McAfee announced that the remaining $4,000 which the budget requires can be raised in the very near future. At 10:30 Monday morning the college trustees adjourned from their pre-commencement meeting and announced that the dances and bazaars and subscription drives have not been in vain—the construction company will break ground just as soon as the pool plans have been officially ratified, probably in the latter part of July.

Although this announcement allows for just the pool itself, it is expected that in not many more years the building will contain the other features which the architects have planned: bowling alleys, modern dance demonstration rooms, ping-pong tables, squash courts, even hair-dryers.

1937 Sees Retirement Of Brilliant Faculty

Wellesley Loses Misses Hart, Moody, Roberts, Avery, Hubbard Who Follow Various Pursuits

As interested in their new freedom as the class of 1937, the five retiring members of the Wellesley faculty have planned both work and travel on leaving the college. Only one of the professors, all of whom have served as heads of their departments, will remain in Wellesley.

Miss Sophie Chantal Hart, professor of rhetoric and composition, will sail on July 14 for England, where she plans to attend the Malvern drama festival. After a visit in the Hardy country, Miss Hart will go to Paris for the exposition. On her return, she plans to make her home in Tucson, Arizona.

Miss Ethel D. Roberts, head of the Wellesley College library, will also travel. After a month in England she will go to Italy for the winter. "After that," said Miss Roberts, "I have no plans."

When asked whether she would travel or remain in Wellesley, Miss Myrtilla Avery, professor of art and director of the Farnsworth Art museum, replied, "I intend to do neither! I'm going home to New York." Miss Avery plans to finish her book, *Exultet Rolls of South Italy*, one volume of which has been published.

Miss Marian E. Hubbard, professor of zoology, will keep in touch with Wellesley though not remaining here. She has taken an apartment in Boston where she will be near her friends. Later Miss Hubbard may move to California.

The other retiring professor of zoology, Miss Julia E. Moody, will live at her house in Wellesley with her two sisters.

None of these retiring faculty who are "alumnae" of Wellesley in a truer sense than those who stay for only four years intends to cut off entirely from Wellesley. Those who have, in the words of President McAfee, "shaped departments, directed college policy, and invigorated intellectual activity," will always be a part of Wellesley.

Robert Frost Visits '33

As Wellesley alumnae flocked back last week-end, many distinguished guests made their appearance at the festivities. Robert Frost, the eminent New England poet, was one of the guests.

Present in official capacity as the honorary member of the class of 1933, he dined with his classmates at Shafer hall when they held their class banquet on Saturday, June 19. Later in the evening he led the group in their march to the Alumnae step-sing.

Alumnae Parade In Colorful Costumes

'37 Takes Place Among Alumnae; '82 Oldest Class Here, '87 Has Fiftieth Reunion

The annual parade of the Wellesley alumnae was held at the college on Saturday afternoon, June 19. Alumnae from all parts of the country and from many former classes took part in the gay procession.

The class of '82 was the oldest class to be represented at reunion. The class of '87, holding its fiftieth reunion, was very prominent in the parade as they marched in white dresses and bright green capes. '87 won the cup for having the largest percentage of its living members present. The classes of '94, '95, '96, and '97, all of which were in college together, were also well represented. '95 was especially picturesque in lavender jackets and picture hats, carrying large bouquets of purple flowers. The prize for the most effective costumes in the entire parade went to the class of 1897, the members of which wore white dresses and hats decorated with green and yellow flowers, and carried white parasols.

1912 made an excellent showing at its twenty-fifth reunion. The class looked very impressive in white with contrasting and colorful red hats, led by one of their alumnae daughters, Mary Worthen, of the class of 1940. The classes of '13, '14, '15, and '16 were also well represented in the parade, and made up a very large and enthusiastic part of the alumnae body.

The most recent group of classes present, '32, '33, '34, and '36, seemed as though they were still very much a part of the college. 1932 wore large blue numerals and marched behind their red banner. 1933 was prominent in their blue and white playsuits, and their class baby, aged three, was the most cheered member of the entire parade. 1934 was very much in evidence in purple and white clown costumes and brightly colored faces.

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BATES COLLEGE GIVES L.L.D. TO MISS McAFEE

Bates college presented President Mildred H. McAfee with the honorary degree of LL.D. on Tuesday, June 15. The college's interest in her accomplishments is strengthened by the fact that it was the first New England college to admit women on the same basis as men.

This was the fourth LL.D. degree which Miss McAfee has received. The others were presented by Oberlin, Williams, and Mt. Holyoke colleges.

Wellesley Engages Renowned Musician

Mlle. Boulanger, Noted Teacher, Concert Organist, to be Visiting Lecturer

Nadia Boulanger, distinguished French musician and teacher, who has recently been in this country studying American educational methods on a commission from the French government, has accepted an appointment as visiting lecturer in music at Wellesley college for the second semester of the academic year, 1937-38.

Mlle. Boulanger, Prix de Rome and Chevalier de la Légion d'Honneur, is a graduate of the Conservatoire de Paris, where she was awarded first prizes in organ, harmony, counterpoint and fugue. A pupil of Fauré and Guilmant, she was for some time assistant organist to Guilmant at the Eglise de la Madeleine in Paris. She has given concerts in London, Paris, Berlin, Rome, Amsterdam, Chicago, Philadelphia, Boston and New York, appearing as soloist with the Amsterdam Concertgebouw, the New York and Boston Symphony orchestras. She has also won distinguished praise as a conductor.

But it is chiefly as a teacher of theory and composition that Mlle. Boulanger has gained world-wide renown. Her pupils include a surprising number of contemporary Russian, French, and American composers, among whom Markevitch, Francaix, Walter Piston, Aaron Copland, and Roy Harris are perhaps the best known in this country. And there are but few major colleges in America whose music department faculties do not include one or more of her pupils. Long a member of the faculty of the Conservatoire de Fontainebleau, she has also in recent years devoted much of her time to the École Normale de Musique in Paris, where she has shared with Strawinsky the teaching in the department of composition.

At Wellesley, in addition to public lectures, Mlle. Boulanger will give two courses open to graduate students and properly qualified juniors and seniors. One will be devoted to the analysis of contemporary trends and methods as exemplified chiefly in the works of Strawinsky and Hindemith. The other will be a small seminar for students working on individual projects in advanced theory and composition.

As previously announced, Mlle. Boulanger will also be at Radcliffe college during the same period.

CLASS OF '37 HOLDS BANQUET AT ALUMNAE

Seniors Enjoy Festive Evening with Miss McAfee Speaker of Honor: Toasts, Movies Add Fun

The class of 1937 concluded commencement week-end festivities at the class banquet held on June 21 at Alumnae hall at 7:00 p.m.

Seated at the speakers' table were President Mildred H. McAfee, Dean Mary L. Coolidge, '37 class dean, Miss Edna Heidbreder, honorary member, Jean Kelly, toastmistress, Kate Supplee, song leader, and the presidents of the class during the four years at college, Nancy Jane Miller, freshman year, Hope Buckner, sophomore year, Marian Taylor, junior year, and Margaret McAdam, senior year.

There were seven other tables with about 48 girls at each. The tables were decorated with bouquets of spring flowers in which the color was predominantly blue. The candlesticks were also blue as were the ribbons of the programs.

At coffee the toasts were made and answered. The first was to Miss McAfee, and the next to Dr. McAfee, honorary member of the class. Toasts

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Miss Roche Stresses Pioneer Job Before Graduating Class

MISS JOSEPHINE ROCHE

Commencement Speaker Reminds Seniors of March Against New Frontiers

PRAYERS BY DR. MERRILL

"You come to a pioneers' job, as did your ancestors, on a new frontier, none the less challenging and vital—in fact more so, because it lies in the field of intricate human relations," Miss Josephine Roche, assistant secretary of the U. S. treasury, told the class of 1937 in her commencement address on June 21.

Alumnae hall was filled with parents and friends of the graduating class and with seniors, faculty and alumnae who marched in in caps and gowns. The academic procession had formed at the top of Norumbega hill and proceeded to Alumnae in the drizzling rain. Standard bearers came first, followed by the seniors in their last academic procession before graduating. The faculty, decked out in all the gay colors of their regalia, came after the seniors and preceded the trustees followed by President Mildred McAfee in her simple purple-trimmed robe. The alumnae, marching in order of seniority, wound up the ranks.

The Reverend Boynton Merrill, a trustee of the college, gave the invocation. Psalm 136 was read and responded to by the student body in Latin. The Melancthon Bible has been used and this psalm has been read at every commencement service since Wellesley's first. Then followed the address by Miss Roche, the presentation of candidates for degrees, awards of prizes, and announcements of gifts. The exercises concluded with the singing of the hymn "We Praise Thee, O God, Our Redeemer, Creator," and a benediction by Dr. Merrill.

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Alumnae Announce The New Officers

The new officers of the Alumnae association were announced at its annual meeting on Saturday morning, June 19, at 11:30, in Alumnae hall. Mrs. Ralph Brown of Winnetka, Illinois, the retiring president, presided. The annual reports of the committees were read and accepted.

Hortense *Barcalo* Reed '19 is the new president. Other officers are Elsa *James* Garvin '06, first vice-president; Myra *Beyer* Holden '22, second vice-president; Anna A. Russell '20, secretary; and Franc *Foote* Perrin '99 treasurer. These officers are all from Buffalo, New York.

The classes returning for reunions this year were: '82, '87, '94, '95, '96, '97, '12, '13, '14, '15, '16, '32, '33, '34, and '36.

Dr. McAfee Finds Opportunities For Travel During Theological Career

"How do you do? Come right in, though your campus is so beautiful at sunset that I wish we could spend our time just looking at it. Besides, my daughter is receiving guests, and such affairs really interfere with more serious things, don't they?"

So spoke Dr. Cleland Boyd McAfee as he received a News reporter at his daughter's home last week. His light blue eyes twinkled as he explained that he was indeed sorry an appointment of long standing would keep him from the class banquet on June 21. "I certainly shall miss *my* class dinner," its famous honorary member said jovially.

Dr. McAfee said that he felt he knew Wellesley even before he established connections as the honorary member of the class of 1937 and, incidentally, as the father of its seventh president. He has preached here many times, was well acquainted with Miss Pendleton, and has always admired the poetry of Katharine Lee Bates as well as Vida Scudder's books. Nevertheless, he is pleased to have the more intimate connections which this past year have brought.

His own life has been one of varied interests and great achievements. After graduating with honors from Park college in Missouri, of which his father, Rev. John Armstrong McAfee, was president, he attended theological seminary. He then returned to his Alma Mater for 13 years as professor of philosophy, meanwhile preaching in the college chapel.

Becoming interested in foreign missions work, he left teaching to resume active church work. His advance was rapid, and he served as secretary of the Presbyterian Board of Missions for many years. Throughout his lifetime Dr. McAfee has done a great deal of writing for newspaper organizations. He has written books of religious philosophy. He has directed boys' choirs and written many hymns. Such varied work has brought him friends from every corner of the earth. During a round-the-world trip which he made one year, he preached or lectured over five hundred times. In the course of his journey he met over half of the men whom he had trained in a boys' choir 30 years before.

On this same trip Dr. McAfee had an amusing experience in connection with his hymns. One very lovely one has been translated into 11 languages. One Sunday when he was the guest preacher in a little church in Korea, he was greatly pleased to hear this hymn sung at the beginning of the service. Standing in the pulpit, he smiled and bowed in appreciation. At the end of the service the minister said casually, "I'm glad you enjoyed that little hymn with which we began the service. I don't know just where we found it, but it's our favorite and we always sing it for guests."

Dr. McAfee says that he isn't sure to this day that the Korean minister believed he is the author of their "favorite hymn."

College Awards Honors To '37

Departments Give Awards for Outstanding Generals; Graduates Rewarded

PRIZES ANNOUNCED

The following prizes were announced at the commencement exercises on Monday morning, June 21, in Alumnae hall. The Billings prize for excellence in the theory and history of music was awarded to Dorothy G. Russ. The Katharine Coman Memorial prize for economic and social history was awarded to Jane Lockwood in 1936 on the subject "Dissolution of Hospitals in the Reign of Henry VIII," and to Deborah Mangel in 1937 for her subject "A Study of Craft versus Industrial Unionism."

The Davenport prize for excellence in speech went to Winnifred E. Clark; the Erasmus history prize, to Frances J. Kenniston. Her subject was "The Failure of Mary of Lorraine's French Policy in Scotland." Elizabeth L. Robinson received the Jacqueline award for excellence in English composition; Helen S. Bonnell received the John Masefield prize for excellence in prose writing. The Mary White Peterson prize in botany went to Nancy Jane Martin; the Lewis Atterbury Stimson prize in mathematics to Mary O. Luqueer; and the Woodrow Wilson prize in modern politics to Helene Levison on the subject "A Study of Soviet Russia."

Graduate scholarships were awarded to Barbara J. Lieberman, Mary O. Luqueer, and Cora C. Mason. The Anne Luise Barrett fellowship was awarded for the year 1937-38 to Barbara B. Trask, B. A., 1932, M. A., 1936, Wellesley college for graduate study with Mlle. Boulanger at the Ecole Normale de Musique in Paris. The Alice Freeman Palmer fellowship was awarded to Evelyn M. Acaomb, B. A., Wellesley college, 1931, M. A., [illegible] history, [illegible] ship was given to Ruth J. Dean, B. A., Wellesley college, 1922; B. A., 1924, M. A., 1928, Oxford university, candidate for degree of Ph.D. at Oxford university for the subject "Anglo-Norman Language and Literature." The Horton-Hallowell fellowship, a gift of the Alumnae association, was given to Sue P. Vilter, B. A., 1934, M. A., 1936, Wellesley college, candidate for degree of Ph.D. at the University of Cincinnati for study of physiological chemistry.

Departmental honors were received by the following: Ann L. Edwards in latin, Ruth J. Goodman in French, Marjorie Kolmer, art; Amy Lieberman, English literature; Barbara J. Lieberman, philosophy; Mary O. Luqueer, mathematics; Carolyn W. Parker, history; Barbara E. Phinney, English literature; Virginia Proctor, mathematics; Elizabeth L. Robinson, English composition; Norma S. Stern in astronomy; Vivian M. Swaine, art; Helen R. Wegman, English literature; and Margaret C. Mowry, art.

Miss Roche Sums Up Tasks Of Graduates

PRAYERS BY DR. MERRILL

(*Continued from Page* 1, Col. 5)

Miss Roche took for her subject "New Frontiers for Old." She stressed the idea of pioneering, indicating the task that awaits the graduate of today in the world. In former years commencement speakers spoke in "generalities" about the outside world, giving much advice and exhortations to the seniors who would soon be entering it. Today, Miss Roche said, such speeches are subject to "the acid test of concrete experiences and information which college students are now sharing with the rest of the world."

Mary E. Woolley Stresses Optimism Developed Throughout College Days

As senior after senior marches this week from the comparative security of college into the uncertainty of the future, it seems fitting to call attention to some of the cheering words written recently by Mary E. Woolley, a college president herself, in her article, "I am an Optimist," found in the June issue of *Good Housekeeping* magazine.

"A too current theory that optimism is conclusively a characteristic of youth and departs with youth is a reflection upon the meaning of life failing to take into consideration the actual facts in the case. There are certain concessions which must be granted. For example, buoyancy is more frequently observed at 20 than at 70. That is partly physical; obviously tripping the light fantastic is more easily done at the earlier age. But optimism is something more than physical light-heartedness; it strikes its roots deep beneath the surface of things. And that brings me to my first dogmatic assertion; namely, that to be an optimist at 70 one should have got a good start at 20."

The president of Mt. Holyoke college goes on to say that education plays a large part in optimism at 70. Like William DeWitt Hyde, she agrees that "to lay emphasis on some end and aim running through all experience, giving to activity a worthy goal and to the individual abundant exercise and growth, is what education, worthy of the name, is trying to accomplish."

Wellesley, she believes, by its very location on beautiful Lake Waban, is one of the colleges realizing this ideal. But she adds that such emphasis does not make "college a country club nor a social organization. It is something far beyond either. But that out-of-door opportunity of college, provided today so lavishly, is helping to lay the foundations for the abundant life, the life that will be equal to the strain of a strenuous age. Optimism at 70 needs something besides the physical as a basis for the abundant life, and the college preeminently gives that something."

"Education is not new; its end and aim are not new; perhaps all that one can hope to accomplish is to approach it by a new avenue." One such avenue she finds in James Russell Lowell in whose statement, "The thing we long for, that we are," she finds an inspiring note as well as the more obviously depressing one. In the finding of a worthy aim, education opens door after door "to fields which broaden, deepen, heighten life because of what they give." Miss Woolley makes an interesting point when she shows how thinking is an avenue to optimism, not pessimism.

"What a challenge has been thrown to the young man of today! The only way in which any real answer to this challenge can be effected is through intelligent cooperation, a spirited mass movement among American youth to pick up the tools which they have inherited and to contribute, each man with his own abilities, toward forming a better world."

MRS. STRAW OBTAINS DEGREE IN SCIENCE

The friends of Miss Enid Straw of the department of English composition will be interested to know that an honorary degree of Doctor of Science was awarded this June to her mother, Zatae Longsdorff Straw, a [illegible] college [illegible]

SENIORS LUNCH AT ALUMNAE

Hungry seniors in caps and gowns, carrying their new diplomas, with their parents and friends raided the luncheon tables in the Alumnae ballroom at 12:30 after the commencement exercises on Monday, June 21. Seiler's catered to the guests at the buffet meal, where seniors bid fond farewells to each other at their first official gatherings as members of the alumnae, instead of students.

Committee To Award No Masefield Prize

Miss Katherine Balderston Reports Some Valuable Poems May be Printed in Fall 'Review'

Miss Katherine C. Balderston, [illegible] for [illegible] year. "[illegible] has been [illegible] poems submitted, several were outstanding for finish of form, or for freshness of feeling and theme, or for sustained execution of an idea; but no one poem quite reached the standard of distinction in both form and content that the committee adheres to in making this award. The committee feels strongly, however, that a number of the poems deserve critical recognition, and hopes, with the writers' permission, to print a group of them in an early number of the *Wellesley Review* next autumn.

Dr. Coffin Has Senior Service

Baccalaureate Speaker Cites President Pendleton as Example for Seniors

CHOIR SINGS SELECTIONS

"Democracy has its spiritual roots in faith in a sovereign God, who claims the total allegiance of man's heart, mind and strength." This statement was made by Reverend Henry Sloane Coffin, D.D., president of Union Theological seminary, at the Baccalaureate service on Sunday morning, June 20.

Two selections, *Darest Thou Now, O Soul* by Vaughan-Williams, and *Miserere Mei Deus* by Allegri were sung by the Wellesley college choir before Dr. Coffin delivered his address to the seniors. The theme found in Psalm 6:5, "Thou hast given me the heritage of those that fear thy name," was recalled at the close of the sermon when Dr. Coffin advised the seniors that they could do no better than to follow the example of the president whom they had known for three years. "Miss Pendleton was a superb illustration of the God-fearing spirit which has been the soul of our nation's life from its beginning."

Citing the change in mental climate, the shattering of pre-war complacency by the depression, he said, "A fresh study of this democracy makes plain that it rests on faith—a threefold faith—faith in the capacities of the common man, faith in truth, and faith in the universe as favorable to a society based on brotherhood." He went on to show the difficulties that lie in the path of strict adherence to this faith. If, as is often proved, individual judgment is untrustworthy, we have little assurance of collective wisdom.

"Truth seeking and truth speaking are luxuries of the safe and a [illegible] world think. [illegible] But he went on to say, "[illegible] living God," a [illegible] as such we continue to believe in it. Whenever faith in Him disappears, something inferior is deified,—the race, the nation, the class, the leader. The exaltation of the human to be absolute—be it a group or as individual—is the nemesis of freedom. It results in a totalitarian tyranny."

In closing, Dr. Coffin added that "our American democracy, cradled in that conviction," in this age of wistfulness, cannot support the highest standards which it most prizes unless it possesses, as a nation, faith in God

Out From Dreams and Theories

Social Security Act

Boston, Mass.—Even part-time vacation wages will be credited to the old-age benefits account of every employee covered by the Social Security act, John Pearson, New England regional director of the Social Security board, pointed out today.

"This means almost every type of summer job," Mr. Pearson stated. "Students and teachers working as musicians, in hotels, or in privately owned camps operated for profit should be sure to get social security account cards through their local post office as soon as possible.

"Inform your new employer what your account number is. Be sure to keep the account card yourself. Deductions are made from the pay of all covered employees, and records of the wages paid them are set up in their permanent benefits accounts. These earnings will be counted along with any future wages in building up the benefits accounts.

"If your employer does not know about the deductions he should make, tell him. Be sure that you get full credit for what you are paid this summer."

Delegates Report To Students' Aid Group

Delegates from all the reuning and many non-reuning classes, and from some 30 clubs reported at the annual meeting of the Wellesley Students' Aid society Monday, June 21, at 2:15 in the faculty tea room. Mrs. E. L. Dummer read the report of the faculty member, Mrs. Mary Cross Ewing '98. The board reports were given by Miss Ruby Willis and Mrs. Geraldine Fisher.

The old board of directors was reelected: Miss Abbie L. Paige '96, president; Mrs. Alice Campbell Wilson '93, [illegible] president, Miss Ruby Willis '09, [illegible] surer, Mrs. Geraldine Howarth Fisher '13, secretary, Mrs. Mary Crane Cameron [illegible] or; Mrs. Mary Cross Ewing '98, Mrs. Esther Randall Barton '10, Mrs. Mildred Hunter Brown '15, and Mrs. Sophie Tillinghast Crolius '14 directors.

Mrs. Bruce Barton was elected honorary vice-president. Miss Ellen Cushman '97 was made a member of the nominating committee. Miss Paige presided over the meeting.

NEW STUDENT ATTITUDE

The college student of today faces the facts throughout his college years. He is brought in contact with the events of the world, political, social, religious, economic and cultural. Youth is not thought of by most people of today as a "group in a separate airtight compartment." Commencement speakers are apt to take the attitude that the older generation has made a failure, a mess, of the job at hand, and that it is the task of "youth" to take over the work and straighten it out.

Today, Miss Roche pointed out, this should not be the case. "The older generation cannot quit the task of working things out, of establishing a sounder and juster order. Nor do many of us want to do so except in occasional very low moments. And a most important stimulus we rely upon in going on is the thought that we are being joined by, and are going to share responsibilities with new friends and like-minded individuals such as yourselves."

SHARING OF INTERESTS

Youth and adults have many common interests and problems. It is these rather than the differences that should be stressed. The younger pioneers must bring new strength to the forces working for human betterment. It is the spirit of our pioneer ancestors who risked all in an attempt to build up the western country for the security of their children that must be brought to bear on the present situation. Miss Roche quoted the Governor General of Canada, "Remember that we can only pay our debt to the past by putting the future in debt to ourselves."

NEED FOR PIONEERS

"Courageously applied to social science, economics and government, the pioneer virtues which built America never were more necessary than now. For we are fighting today those forces which disregard human cooperation and human rights in seeking that kind of individual profit which is gained at the expense of one's fellow men. Only through the submerging of individual desires into unselfish and practical cooperation can civilization grow." Thus Miss Roche summed up the task for the graduate of today.

On this human frontier that lies before today's graduate the knowledge and intelligence used to such advantage in the field of natural sciences must be applied to the field of economics and social science. There must be a saving rather than a wasting of human, economic and scientific values.

"Let us look," said Miss Roche, "at a few of the man-made challenges of this new frontier." There are the jobless men and women in countless American families faced with the need for food, clothing and shelter but without the chance to earn a living and an education. Many of those employed have incomes too small for the needs of life. Thousands of the younger American children are forced to take the places of adults in industry to help swell the family budget, being deprived of their rightful family life.

CURRENT CONDITIONS

Older boys and girls can get neither an education nor work. The report of the U. S. Office of Education in 1935 was that approximately five million young people between the ages of 16 and 25 were in this condition. With older people the problem is the same. A third of the aged men and women are dependent on public or private assistance because they could not save up enough to take care of them in their old age.

The greatest asset of the nation is the health of its citizens, yet this is another problem which must be faced on the new frontier. Vast stores of energy are now wasted on sickness and disabilities. Tuberculosis and other common diseases could be cured and prevented if knowledge of them was available to all groups of people.

EXAMINE CAUSES

We must, Miss Roche said, seek the causes of these economic and social ills. "Why is it that the richest nation of the world, with the greatest resources, finds itself with one-third of its population ill-fed, ill-housed, ill-clothed?

"Our failure to examine critically into the tenaciously maintained notion that the earlier manifestations of excessive individualism are still a virtue has brought upon us much of our present day difficulty," Miss Roche believes. "More than any other one factor it is responsible for that unfortunate condition of what may be termed compartment mindedness, which we see at its worst in our industrial and economic life."

PURSUIT OF HAPPINESS

The college graduate of today joins the forward march against the new frontier. But unlike physical frontiers it can never be finally conquered for we move forward for human progress. There will always be changing safeguards needed to meet changing conditions. "The beginnings of all new conquests over human needs and inequalities must be from the scientific basis, the willingness to pry into accepted notions, to find so far as possible the truth about ourselves and about the forces that militate against social and economic justice."

"But," Miss Roche concluded, "after we have learned all we can from science to solve our economic and social problems, we still must reach beyond—face what by all logical deductions we cannot do, and then do it. Our Constitution guarantees are not alone those of life and liberty, but also the pursuit of happiness."

THE PEREGRINATING PRESS

OUR Albanian freshman discovered her neglect in not signing her English composition exam book, when her instructor approached her with the question, "Well, how is it that you are getting so famous that you don't autograph your exams, young lady?"

* * *

PERRY overheard two alumnae discussing a fellow reuning alumna: "Just think," the first said, "three children, and she still comes back to every reunion."

"Pooh," answered the other, "I'd come too if I had a maid to look out for each of mine."

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PERRY would hereby like to officially declare to the members of the class of 1940 that he would be most happy if he could meet—and perhaps even take to Seiler's—the person who posted the following love-note on the sophomore board the Monday after Tree Day. "Sophomores! Why don't you try Wheaties—then perhaps you could have had a glimpse of '40's tree last Saturday. Apparently you don't go to meals on Friday; fish is brain food. But then, you wouldn't have anything to feed."

* * *

PERRY has decided that geography ought to be a required course at Wellesley. He was shocked to hear a Wellesley student shout (above the confusion of fond farewells) to a departing friend—"I'll stop in and see you in Kentucky this summer—on my way to Washington!"

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THE hygiene exam as usual furnished Perry with numerous good laughs! For instance he learned that "euthenics" were "setting-up" exercises and a "pandemic" disease was "a disease of the pancreas"!

A bit of last-minute advice Perry got from his zoo teacher before exams made him cringe a bit. It seems that technically the ulna is the funny bone—you can remember it because it is bordering on the humerus!

* * *

FROM the archives of the senior Generals Perry dug out the information that one poor zoology major wandered over to Sage for her exam and discovered—just in time—that she was completely surrounded by history majors and professors.

* * *

THOSE who remained at Wellesley for commencement week were greatly impressed by the alumnae—at least so Perry gathered by a snatch of conversation that came his way. Said one freshman — "How do you spell 'staid'?" — answered another — "s-t-a-y-e-d, I think." The reply was—"Oh no, not that one, I mean 'stald' —as in alumnae!"

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IT seems one junior has complete amnesia as far as remembering dates is concerned. But for once she decided that she would be especially careful and looked up the date before signing out for a late permission. The next day as usual the house president came and gave her the customary irregularity for putting down the wrong date. It was the eighteenth, all right —but it was June and not January!

* * *

A certain alumna took great delight in telling a wonderful story about her own class. She overheard an undergraduate remark to another in an awed voice, "Gosh but the class of ——— must have been odd,—because the first thing they say to each other is 'you haven't changed a bit'!"

Perry the Pressman

SENIORS MAKE STUDY OF BERNREUTER TEST

Nancy Uebelmesser '37 and Ethel Kemmerer '37 have made a study to determine the correlation, if any, between the dominance and sociality traits of Wellesley college seniors as measured by the Bernreuter personality tests taken freshman year and extra-curricular activities during the four years of college.

Two groups of students were chosen for the study, an experimental group consisting of 174 seniors who had been here all four years and had participated in extra-curricular activities, and a control group of 48 students, also here 4 years, who had no activity points. The correlations were made between five kinds of ratings. There were two scores from the freshman Bernreuter tests, one for dominance and the other for sociality and a third from the cumulative activity point score. The other two ratings are called the rated adaptability and sociality scores. They are based on the points from each office averaged from the ratings of ten students chosen at random throughout the college, for each office in relation to administrative ability and sociality possible in each.

The following correlations are the result of the study. 1 would be the highest score.

Bernreuter and Cumulative point score	.01
Rated adaptability and Bernreuter dominance	.05
Bernreuter dominance and activity points	.20
Bernreuter sociality and rated sociality	.37
Rated adaptability and activity points	.73
Rated sociality and rated adaptability	.75
Rated sociality and activity points	.93

Wellesley Will See Visitors In Summer

Institutes For Social Progress, International Relations to Meet Here During July

This summer when the students of Wellesley are away, the campus will be by no means deserted. There will be summer sessions of various institutes held here, as well as the Alumnae college.

The New England Institute of International Relations will meet at the college from June 29 to July 9. The faculty leaders of this enterprise are seven men and women chosen for their prominence in their various fields of government, economics, foreign relations, journalism and educational administration. Among these will be two foreign newspapermen, well known also as statesmen and writers—Dr. Hugo F. Simon, former German consul general in Chicago, who is now the American correspondent of the *Berliner Tageblatt;* and Y. T. Wu, editor-in-chief of the Y. M. C. A. press in China and former executive secretary of the student division of that organization.

The Institute is sponsored by the American Friends Service committee and the Congregational Council for Social Action. It is non-sectarian and is especially planned for constructive study of vital world problems by those who are interested in promoting community education of world affairs.

The Summer Institute for Social Progress will have its fifth session at Wellesley this year from July 10 to 24. This meeting will attract men and women from all walks of life and from many different parts of the country. There are a few places reserved in the cross-section membership for undergraduates interested in the work of the organization.

Scholarship chairman of the Institute is Miss Susan Shepherd, of the Wellesley English composition department. Dr. Colston E. Warne, professor at Amherst college, will head the large and well-known faculty attending the

(*Continued on Page* 6, Col. 1)

Turtle Outdoes Dionnes

Conscientious students on their way to the libe Monday morning, the first day of exams, were startled by the presence of a huge turtle at the top of the Tower Court terrace. The animal, some two feet long (well, a foot and a half, anyway) was soon seen to be laying eggs, about the size and appearance of ping-pong balls, which it promptly buried in the ground.

Various inhabitants of the surrounding houses, feeling themselves unable to cope with the situation, called the zoology department. A member of the department arrived and announced that the species usually lay about six eggs. Great was the excitement when the turtle had laid 10, and when the score stood at 25 it was felt Wellesley had a rival for Canada. The spectators were preparing to return to the studies they were neglecting (though some insisted they were learning zoology) when the turtle sighed and continued laying. Under the awed gaze of the multitude the number mounted to a phenomenal height of 43. Some sympathetic observers claimed to see tears coursing down the lined face of the beast, and pleaded with the unemotional representative of the zoology department to allow her to return to the lake. But the turtle now reposes in the vivarium where she has shown herself possessed of a very bad temper. She is, in fact, quite snappish.

The eggs are still buried on the Tower terrace and perhaps this summer, when members of the college are far away, 43 small turtles will roam the shores of Lake Waban.

Women To Play Part In '39 World's Fair

National Referendum of Women's Ideas to be Taken Throughout Country; No Segregation of Work

The publicity bureau of the World's Fair to be held in New York in 1939 commemorating the inauguration of George Washington as first president of the United States has announced that women are to have an official part in the exposition. A women's committee of 5,000, chosen from the country at large, with Mrs. Vincent Astor as chairman, will have as its chief task the organization of an idea referendum among women's clubs throughout the country.

Says the publicity bureau, "This national referendum will be no presentation of canned or alleged women's interest projects which someone thinks women should like, or which might be good for the feminine mind. We want to develop a fair that the forty-five million women over 15 years of age in America will want to see. . . . To achieve this, we ask women to help plan the fair."

The exposition will have no women's building. The work of women in science, art, business and industry will not be segregated, for all recognition will be for excellence as scientists, artists, and business women, not as women.

The participation of American clubwomen in planning the World's Fair for 1939 is expected to raise the cultural and moral tone of the entire production. Large and distinguished art collections, better music and fewer concessions of the burlesque type are a few aims of the Idea groups. Attention will be called to the work done by various women's groups in peace campaigns, educational aid, day nurseries, and the like.

This exposition is the first to give women an organized part, and the women are expected to take full advantage of the opportunity.

Alumnae To Go To Class Again

Professors will Give Lectures for Alumnae College on June 21 to June 24

WILL HOLD DISCUSSIONS

While Wellesley's own students hurry home for a long-desired vacation, many alumnae are arriving or staying over for the opportunity of going to classes. Following upon the heels of the commencement activities, Alumnae college will be held from June 21-24, thus continuing a three year tradition.

The program, arranged by the Education committee, will satisfy the most divergent interests and gives opportunity for each individual to discover the new trends in the Wellesley of 1937. A series of lectures by various members of the faculty will lay the basis for afternoon discussions.

On Monday evening at eight o'clock Miss McAfee will open the session by introducing Mr. Edward B. Greene, the leader of the Wellesley Choir, and assistant professor of music. His lecture, entitled "But Really You Can Sing," promises not a few laughs, especially in the application of the ideas expressed when Alumnae will join in singing at the end of the talk.

Morning chapels will be conducted on Tuesday, Wednesday, and Thursday. Mr. William A. Campbell, of the art department, will draw upon his experience as field director of excavations at Antioch, Syria, to lecture on Tuesday morning at nine o'clock. His success in this field was recently acknowledged by the Committee on Excavation by the presentation to Wellesley of a mosaic unearthed at Antioch, and now to be found in the Art building.

Dr. Margaret Rioch Anthonisen, an expert in the field of mental hygiene, and nervous and mental diseases, will lecture on "Mental Hygiene in Colleges" at ten fifteen o'clock the same morning. Following her lecture, Miss Julia S. Orvis will lecture on current events. This is the first of a series of lectures on current events to be delivered by Miss Orvis at the same time each day. Each day, discussions, carrying on the work of the ten fifteen lectures, will be held at two o'clock in the afternoon.

Tuesday evening, Miss Helen I. Davis, of the botany department, will speak on "Oriental Gardening; an Expression of Eastern Culture." Miss Davis's study of landscape gardening has taken her to many foreign lands and enchanting gardens, but her study of the oriental landscape has been so extensive that she is well fitted as an interesting lecturer.

Wednesday's activities will include a nine o'clock lecture by Miss Barbara P. McCarthy, assistant professor of Greek, on "Greek Drama Today." Miss McCarthy is the only woman whose work has appeared in the Yale Classical Studies and her work has drawn commendation from many critics. Wednesday afternoon at three o'clock, Mr. Carl Weinrich, organ instructor, will give an organ recital with comments about the new organ by Mr. Howard Hinners. Mr. Weinrich recently played with the Boston symphony. Miss Louise McDowell, professor of physics, will give a Wednesday evening lecture on "The Properties of Matter at Low Temperatures."

Thursday will bring a nine o'clock lecture by Miss Annie K. Tuell, author of *A Victorian at Bay,* and *Mrs. Meynell and Her Literary Generation.* Her subject will be "The Old Novelists Answer Back." Senorita Oyarzabal, sister of the Spanish Minister to Sweden, and well-known lecturer and writer herself, will take a stand backed by a wealth of experience when she speaks on "Spain." Miss Edith M. Smaill, assistant professor of speech, will tell of the activity which has taken place in one of her courses as she lectures on "Theatre Workshop: A Bird's Eye View."

Such a variety of courses and professors should do much to stimulate the minds of the alumnae when they pick up their pencils to go to classes again for three days.

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AVE ATQUE VALE

Seniors-that-were, hail! You have joined the ranks of the alumnae, leaving your places in chapel, in the dormitories and on the steps to the new junior class, 1938. You have seen the making of history as one of us who knew Miss Ellen Fitz Pendleton and felt her influence on the college, and then welcomed our new president, Wellesley's seventh, Miss Mildred H. McAfee. You are not unique in witnessing a change in presidents—five other classes knew similar changes in their senior year.

Neither are you unique in being "seniors-that-were," although you may feel for the moment that your position is novel. Fifty-seven senior classes before you have enjoyed the momentary fame of belonging to the select, the awed seniors, and then passed into the oblivion of alumnaeship. Your only permanent distinction, your only unique quality, will be that you are THE CLASS OF 1937.

Next year when you have your first reunion we will remember you and greet you as '37; you will sing your marching song at midnight stepsinging and make your cheer ring for '37; and we will remember you. But after that when your twenty-fifth comes around in 1962 and you come back to be collegiate again with "the girls," to discuss the children at home, you will be known to the students of the moment only as '37. In 1987 a few old faithfuls will return to their fiftieth, to a college probably greatly changed with few familiar faces, and then, too, it will be as '37 that you are known.

We students-of-the-moment wish you luck, seniors-that-were, in the tasks that lie before you. Your paths will widely part. Some of you will marry, others will write, or sell, or dabble in paints, or investigate the interiors of man and beast. Some of you may never come back, '37, but we hope that you will remember, and remembering, know that we, Wellesley, are back of you in all you do. So,—ave atque vale!

ALUMNAE SHOW US UP

Saturday night on the chapel steps the Alumnae held their midnight step-singing. They marched in singing with lusty voices and waving their bright lanterns gaily. Everyone was cheerful and they all sang with all the pep in the world. What is more, they knew their songs. Even the older classes with only six or seven representatives, sang with enough spirit to make up for the rest.

Compare this to an ordinary step-singing of the college. A few freshmen and sophomores straggle along the side lines, a handful of juniors sit on their steps, and one or two seniors cluster on theirs. They first wrangle over the song to be sung and then display no cooperation in singing it. The number of undergraduates who do not know even the words to the *Alma Mater* is amazing. The freshmen sing eagerly the songs they learned for hazing day but the rest of the singing is half-hearted and faltering.

Why should we show so little enthusiasm over our own college songs? Now while we are in college and have ample opportunity to learn them, it seems incredible that the alumnae can show so much more spirit in singing songs made up just for the occasions. After all it is our tradition and now is the time to enjoy it. If the Alumnae can be excited about step-singing, why can't we?

We have a lot of fine songs, we have our nice chapel steps to stand on, and we have but four years of warm fall and spring evenings in which to sing. Let's make the most of them. Remember the words of our college song, "But give to the true-hearted daughters of Wellesley the songs she loves to sing by the old chapel steps." Come on, you verdant freshmen, you sophomores, juniors, and grand old seniors, come next fall knowing the songs and see if you can show as much pep as the "staid" alumnae.

THE DRIVE'S THE THING

In the first flush of triumph and excitement over the knowledge that we are to have our swimming pool at last, let us not forget those who have been hard at work for several years to collect the large sum necessary before ground could be broken.

Our first vote of thanks goes fittingly to our beloved President Pendleton, under whose administration the plans were completed and the collection of funds started. The Alumnae association has earned praise for their concentrated efforts in their drive during the past year.

Our own Athletic Association has kept the pool constantly before us for several years by sponsoring dances and bazaars, by selling refreshments at Float Night, and by selling class crew hats.

We are grateful to the parents who responded so generously, and also to the student body who contributed almost 100% during this year's final drive.

We thank you every one. Your untiring efforts are about to be rewarded.

Our Riches? At this commencement time, when news of the many gifts to the college during the year is made public, the announcement of Dr. George F. Zook comes as a great surprise. Dr. Zook, who is the president of the Financial Advisory Service of the American Council on Education, reveals that there is an alarming "shrinkage of the endowment and investment incomes of colleges and universities." Dr. Zook's study shows that of the 45 institutions holding nearly 40 percent of all endowment funds in the country the endowments declined $4,000,000 in the year 1934-1935 "from the total it would have reached had the rate been at the 1925-1926 level." Part of this drop is attributable to the depression. However, the 1935-1936 reports are not promising of any substantial increase.

We offer you this parting thought at the time when your minds may be over sensitive to the apparent riches revealed by the gifts and funds announced at commencement.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Thanks a Million

To the Wellesley College News:

I should like to take this opportunity to thank the student body as a whole for their splendid cooperation in filling out my questionnaire as completely and thoughtfully as they did. To Beebe, Pomeroy, Tower, and Norumbega I wish to express my greatest thanks for each of the above houses handed in their questionnaires practically 100%.

Since many students have expressed the wish to know the results of my study, I thought it might be interesting to put them in this form so that all who were interested might see them. In general all the students of Wellesley seem to favor individual sports instead of team sports, and feel that they would like to take swimming, tennis, horseback riding, and golf especially, because they feel the activity is a social asset, the knowledge of it is necessary and useful, and because of the exercise it provides. As regards the indoor activities my survey showed that rhythmic activities did not rank as high as they did four years ago, but that the indoor sport activities like fencing, badminton, squash, and bowling are receiving more votes in the list of sports the students would like to take. When the list of those activities that the student feels she ought to take is considered, rhythmic activities again assume the top place and the sports follow. So it can be assumed that there are fundamental values in rhythmic activities that the student realizes although she does not always prefer such activities to sports.

The students' reactions towards the credit activities they have taken are in general very favorable. In no case did the number of unfavorable comments exceed the number of favorable ones. The college approves of the gymnastic program 71% and of the sports and indoor activity program, exclusive of gymnastics, 95%. Eighty-five percent feel that on the whole physical education should be a requirement in the college curriculum, mainly because if it were not a requirement the students would not get the necessary exercise.

In general the students seem interested to participate in voluntary activities but they prefer to do it informally, as is shown by the fact that 76% of those answering the questionnaire said that they would use the facilities of Mary Hemenway hall, Alumnae hall, or a new recreation building frequently if the facilities were available for use at any time for the students to drop in and "play." The most popular hours seem, however, to be the hours between 3 and 6 in the afternoon.

Eighty-one percent of the students wish to increase their strength and endurance. They would like to be feminine, but still able to keep up with others in their daily life, and to have enough strength and endurance to play a game of tennis or to walk around a golf course with a gentleman and not be noticeably tired afterwards. They do not wish to become too muscular or to develop masculine traits.

The entire results of this questionnaire I feel are very interesting from both the student and administration point of view, as they show just what the students like and why. I feel that the acquisition of the new recreation building would be of great help in popularizing voluntary activities on the campus, and hope that Wellesley will get it soon.

Thank you again for your splendid co-operation in filling out my questionnaire, and I hope that you may derive some benefit from your opinions.

Margaret Butsch '36

Circus vs. Field Day

To the Wellesley College News:

In answer to the letter which appeared in the last issue of NEWS stating that it was high time something was done about the simultaneous dates of spring Field Day and the circus given by the Boston-Wellesley club which have occurred for the past few years, I wish to say that new and better arrangements had already been made for next year. Unfortunately the crowding of the social schedule made it impossible to arrange separate dates last year. Needless to say, the circus has attracted a large number of students who would otherwise be present at Field Day. This is only natural because spring is often associated with circuses and what college student doesn't enjoy drinking pink lemonade and watching clowns turn cartwheels? Next year spring Field Day is to be held on Saturday, May 29 and the date for the circus is May 15. Now that A.A. has gone to work and arranged for separate dates, it is up to you students to come and see how much fun you can really have at Field Day which offers such exciting events as the faculty-student baseball game, and the finals in the tennis tournament—to say nothing of riding, lacrosse, archery, golf, and FOOD.

Gwendolyn Wilder '38
President of Athletic Association

For Music Only

To the Wellesley College News:

As a prospective music 206-er, I should at this point like to register an early plea to remedy what seems to be an unnecessary situation.

During exam periods Billings is unavailable for listening to records a great part of the time because of examinations in progress in the building. Many of these are not in music, but in extraneous subjects. This very much restricts the time open to music students to prepare for their own examinations—especially for 206, where listening to records is so very essential.

Surely with Pendleton hall now available, Billings should not be necessary for exams other than in music. The addition of the Pendleton lecture hall for examinations for large groups should entirely obviate the need for using Billings; how else were things managed before Pendleton was built?

Constant complaints from people who have taken the course point to the need for some readjustment; students in many cases have been unable to prepare for their exam adequately because of inability to fit the limited hours open in Billings to their own crowded schedules. Billings should be free as much as possible for those who really have need to use it.

1938

Mutability Disproved
or
The Triumph of the Alumnae Office

The ghost of Adonais comes
And creeps about the campus
Which with commencement guests now hums,
With mammas, pops, and grampas.

The spirit of the News Hound moaned,
"There's something very strange.
When in these parts I living roamed,
I never saw such change!"

There's so much mutability,
Things never stay the same;
And I find no stability,
It really seems a shame."

He slithers thru a red rose tree
And into Baccalaureate.
There sit the seniors peacefully
With joy their faces aureate.

"But who are you?" the News Hound mutters
In ghostly voice ephemeral,
"Not, surely, those who sat in shudders,
All waiting for the General."

And Monday morn at graduation
Thinking what it signified,
"I'll find them now!" was his elation.
But who sat there so dignified?

"This cannot be," the ghostie cried,
"They used to make such noise,
And wear loud socks and ski boots wide;
And now they've so much poise!"

The change in '37
He decided was too great
So he sought their lump to leaven,
With an undergraduate.

He crept into a freshman dorm,
No freshman could he spy.
They'd fled when came the summer warm
Just as far as they could fly.

One single miss he sighted then,
Such an unscholastic look!
Around her six or seven men
And not a single book.

"Oh, Mutability," he sighed,
"I'm seeing you, I fear;
And that we poets can't abide—
Not me nor Bill Shakespeare."

As a last resort he went to Green
And there at last he saw
What every year before he'd seen.
At last he cried, "Hurrah!"

I can be sure when I come back
To haunt commencement dawn
The rest of the college may be out of whack
But Alumnae go on and on.

We may lose the seniors; I repeat,
They change,
The years may go and it may seem funny;
The undergraduates keep being strange
But we can still count on Alumnae.

Then sing to the seniors of yester year
And they who on Monday have gone;
They are not lost to us. Don't fear!
The Alumnae go on and on."

The ghost of the News Hound goes a-humming;
The song he's swinging his ears to,
Is, "Alumnae keep on coming and coming,
It's them we're singing our cheers to."

Ungrammatical happy ghost,
With his head held high o'er his knees,
Thanks to Alumnae, the glorious host,
He'll rest in his grave in peace.

CAMPUS CRITIC

You Never Can Tell

Barnswallows' June play, *You Never Can Tell* by George Bernard Shaw, met with the approval of students, faculty and alumnae on the two nights that it was given in Alumnae hall, June 18 and 19. Scenery, lighting, costumes, and properties cooperated in bringing to the stage the atmosphere of the Gay Nineties, into which the actors stepped.

You Never Can Tell is the story of *Dolly* and *Philip Clandon* who have come to London, along with their mother and sister, *Gloria*, to get away from the fame of their mother, who in Madeira was the celebrated author of the *Twentieth Century* library—twentieth century children, twentieth century parents, twentieth century manners, clothes, and so on. They find thrust upon them the need for a father if they are to be taken as respectable English people. The mother had taken them away from their father when they were too small to remember and had assumed the name of Mrs. Clandon.

The twins, *Dolly* and *Phil*, invite to dinner *Valentine*, a five-shilling dentist who has gotten his first fee from the talkative *Dolly*. *Valentine* brings along a cranky old sea captain, *Crampton*, who, to the children's disgust, turns out to be their father. *McComas*, a mutual friend of *Mrs. Clandon* and *Crampton*, is asked by the former to explain everything to the children, and ends by reconciling the two parties with the aid of *Bohon*, a counsel.

Valentine in the meantime falls in love with *Gloria* and by the end of the same evening the two are engaged. *William*, the waiter, and father of *Bohon*, is a general calming influence in all the confusion of family quarrels. *Dolly* and *Philip*, always up to mischief, pop up in every act to torment their sister and mother, to ask embarrassing questions, to get in every one's way, and to make everything come out right in the end.

The play was a good choice for such an occasion, being appreciated more by the older members of the audience than by the students. The parts were well cast. Although women in men's parts are apt not to be convincing, Betty Flanders '38 as *Crampton*, Cynthia Kilburn '39 as *Bohon*, the blustering Q. C., and Audrey Bill '37 as old *William*, the waiter, played their characters excellently.

Barbara Lieberman '37 as the young boy *Philip*, twin to *Dolly*, combined the right amount of levity and seriousness to make him both one of the children and the man of the family. Margaret Martin '39 did a good job of being a flustered "old fogy" of a family solicitor as *Finch McComas*. *Valentine*, the dentist or "gum architect," as *Phil* named him, played by Harriet Hull '40, was a less convincing man, but a handsome hero, who handled a number of line mix-ups like a veteran.

The women in the case were likewise fitted to their parts. Louise Stewart '39 was as bouncing, as impetuous, and as tempestuous a *Dolly* as any one could wish. Her sister *Gloria*, the model young woman of the twentieth century who turned out to be not so model after all, was a more difficult character to portray but Marian Colwell '39 handled it excellently. Grace Mandeville '38 made a charming middle-aged mother for the twins and *Gloria*, and independent, self-willed wife of *Crampton*. The maid's part, though small, was successfully played by Ellen Libby '39.

The play was a synchronized whole. The makeup was excellent. Lighting, scenery, costumes, and furniture were well combined so that none stood out as obvious, but all blended in together to make the play complete. It showed the hand of a good director, Mrs. Florence Evans.

Afterwards downstairs in the ballroom the younger contingent of the audience danced to the tunes of Ken Reeves orchestra, the men in black and white, and the girls in gay prints and plain pastels.

E. A. L. '38

Baccalaureate Vespers

Opening the Baccalaureate Vespers with Bach's *Prelude and Fugue in D minor*, the college presented one of the most largely attended events of the commencement week to parents and friends on Sunday evening, June 20 at 8 p.m. in the Houghton Memorial chapel. The vesper service was led by President Mildred H. McAfee who gave the Invocation. The Wellesley College Choir was the chief performer.

The program sung by the Choir consisted of a varied group of selections extending all the way from Haydn's soothing *Lo, My Shepherd's Hand Divine* to an exciting selection from Brahms' *German Requiem*, "Here on Earth Have We No Continuing Place." To the first number on the program, *To Us Salvation Now is Come*, the Choir gave its usual sympathetic interpretation of Bach. It followed this mild introduction with a rendition of *Lo, My Shepherd's Hand Divine*, an extremely well modulated and enunciated composition by Haydn with which the Choir created a peaceful mood within the chapel. The climax of the first section of the vespers came with the singing of *Zion Hears the Watchmen Singing* by Buxtehude. This number, which was familiar to a large portion of the audience, lacked the smooth balance of the two earlier selections. The organ might have been stronger in the chorus section and much lighter in the solo portion of the composition. However, the volume of the choir showed to advantage in this Buxtehude.

Byrd's *Sacerdotes Domini* introduced the second triad on the program, varying the vesper mood with a cathedral like chant. In a lighter vein the Choir sang *Regina Coeli* by Aichinger and achieved a clarity of enunciation which successfully accentuated the trills. *Crucifixus* concluded this triad. The Choir betrayed its preference for this number by the absorption with which it reproduced the haunting tones of this Latin tribute. The middle section of the program, with its apparently simple, but technically intricate selections, gave the greatest pleasure to the audience.

The final section of the program included Tcherepnin's *Praise Ye the Name of the Lord* and the Brahms selection, two energetic and climactic compositions. The first, while successfully dramatic, yet seemed to recognize the restraint of the conductor. "Here on Earth Have We No Continuing Place" left the audience with that breathless feeling, as though the Choir might at any moment break away from the conductor and continue on its mad pace alone. The solo in this group stood out much more clearly than in the Buxtehude number.

Mr. Joseph G. Haroutunian, the soloist, has a voice which blends well with the Choir. It was shown off to best advantage in that passage of the *German Requiem* "Then, what of old was written, the same shall be brought to pass." Mr. Haroutunian uses his voice in the same way that the Choir has been trained to use its voice, and therefore he has acquired the same vibrant tone. Perhaps in the future a better balance may be worked out between soloist, organ, and Choir.

An organ postlude by Handel ushered the audience from the chapel.

H. H. '38

Alumnae Notes

ENGAGED

'36 Virginia Catherine to John J. Mueller, Purdue '34.

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Miss McAfee Greets 1937 At Lawn Party

Seniors with their parents and friends, faculty and alumnae attended the reception given by President McAfee on her lawn on Sunday afternoon, June 20. In the receiving line were Miss McAfee, Dean Coolidge, Miss Heidbreder, honorary member of the senior class, Dean Ewing, Mrs. M. Brown, retiring president of the Alumnae association, and Peg McAdam, president of the senior class. Members of the junior class acted as ushers.

The reception might well be called a garden party. Seniors in wide picture hats and long chiffon or organdy dresses made pretty figures on the green lawn. One senior came in a gray net dress with a bright yellow taffeta bolero topped with a wide yellow straw hat; another senior came in pale pink taffeta with matching hat. A fairy like figure was one girl who wore a purple chiffon redingote over a dark print and in her dark hair a wreath of small purple blossoms. Another member of the graduating class was in cool white lace set off by a black picture hat; one girl was teeming with color in a graceful yellow chiffon dress and a very wide yellow hat. On the whole colors ranged from icy blues and delicate pastel shades to candy striped or printed chiffons and smart black net. Our president was in white organdy with faint lines of red embroidery set off at the waist by a red ribbon and her hat was of natural straw with a black velvet band. Peg McAdam came in white organdy with a velvet sash, half yellow and half orange and tied in the back into a large bow.

Music from across the lake mingled with the pleasant sound and laughter of many voices. The throng of people waiting to go through the receiving line steadily increased. Colored waiters in stiff white jackets served refreshing strawberry punch beneath huge sun umbrellas.

Service Fund Names 1937-38 Committees

Miss Marion D. Russell, faculty chairman of Service Fund, and Betty McNally, student chairman, have announced committees for 1937-1938. Grace Person '40 is secretary.

On the publicity committee are: Marian Hayes '40, chairman; Jeanne Wysor '39, librarian; Ann Winship '40, bulletin board; Adrienne Thorn '39, NEWS; Elinor Hayes '40, meetings; Emilie Little '39, posters.

Mary Bennett '39 is chairman of the business committee, aided by Doris Gasteiger '38, chief canvasser, and Betty Wright '40 and Marcia Smith '40, office assistants.

The world service committee consists of Martha Sneath '38, Nancy Woo '38, Gertrude Schnur '39, Mary Martin '39, Nancy Chapin '40, Elizabeth Hapgood '40 and Priscilla Foster '40.

Janet Robinson '38, Mary Jane Gilkey '38, Eleanor F. Jackson '38, Helen Prentice '38, Marian Colwell '39, Barbara Kenyon '39, Nancy Landenberger '40 and Phoebe White '40 form the education committee.

Members of the committee on unemployment are Jean Jefferson '38, Charlotte Winchell '38, Dorothy Harris '39, Margaret Hayes '39, Catherine McIntire '40 and Margaret Blatherwick '40.

College Notes

ENGAGED

'37 Esther Taymor to Nathan Epstein, Yale ex-'31.

'37 Elizabeth Entrekin to William Jordan Bates, M. I. T. '36.

'37 Carolyn Parker to Hart Day Leavitt, Yale '32.

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A Case Of Orchids

Orchids on Your Budget by Marjorie Hillis. New York, 1937. 171 pp. $1.50.

In the same brisk, hearty way which characterized *Live Alone and Like It*, Marjorie Hillis launches out on the subject of economy in *Orchids on Your Budget*. Once again good sound philosophy is sprinkled in among wise cracks, and brief case histories of Mr X or Mrs. A. illustrate the points in the various chapters. And once again, although perhaps this little book, in its similarity of tone, lacks some of the sprightly originality which made its predecessor a best-seller, Miss Hillis has written a bright, amusing study.

Aimed at those trying to make a limited salary stretch the greatest distance, its many worthwhile suggestions and sound advice would be of value to any budgeteer. Although it covers such subjects as entertaining royally on almost nothing, and refurbishing the old apartment or homestead on the same amount, topics which are of no particular significance to a college reader, the chapters on planning a wardrobe, on the "orchids" you can't afford, and on the difference between thrift and economy are much to the point for anyone, in college or out in the wide, wide world.

This book, because of its subject matter, doesn't rouse one and make one want to budget right off, as *Live Alone and Like It* made one immediately want to hoist one's own little flag of independence. But the book stands for the cheerful, clear-headed, sportsman spirit which marked its predecessor. As such, along with its own invaluable hints on the subject in hand which are very helpful if managing a budget successfully is your particular problem, *Orchids on Your Budget* is both amusing and stimulating.

E. M. G. '38

SENIOR-ALUMNAE STEP-SINGING

There was a senior-alumnae step-singing at 10:00 p. m. on Saturday, June 19, on Chapel steps. This was the traditional midnight step-singing held during graduation week every year. The alumnae marched down from Tower hill carrying torches. The oldest classes marched first. Each class sang two songs. The alumnae song leader was Sarah Supplee '33. The seniors led by Kate Supplee joined the alumnae.

CLASS OF '37 HOLDS BANQUET AT ALUMNAE

(*Continued from Page* 1, Col. 3)

followed to Dean Coolidge, Miss Heidbreder, Nancy Jane Miller, Hope Buckner, Marion Taylor, Peg McAdam, Dorothy Sands, chairman of the supper, and the Phi Beta Kappas. A number of informal, impromptu toasts followed.

Miss McAfee, the speaker of honor for the evening, gave a message to the class from her father, who was unable to be present due to a previous engagement to lecture in Baltimore.

Jean Kelly then read the list of graduates and toasts were made to the engaged and the married people. The engaged ran once around the table. There were several engagements announced at this time.

Class movies of activities during the last four years were shown by Alice Carnrick. The evening was concluded by the singing of farewells.

The committee in charge of the dinner was headed by Dorothy Sands. Mary Luqueer managed the finances and Mary Louise McCarthy handled the decorations. An assisting committee in different houses was composed of Eleanor Clark in Claflin, Emily Cowenhoven and Mary Prentice in Tower, Alice Heywood in Munger, Janet Pratt in Stone, and Mary Louise Bartlett in Davis.

Alumnae Parade In Colorful Costumes

(*Continued from Page* 1, Col. 2)

The class of 1936 came back in a large body, and was most enthusiastically received. They all wore gay red peasant skirts with green borders and red bandanas on their heads.

Bringing up the rear of the procession was the class of 1937 in caps and gowns, taking its place in the ranks of the Wellesley alumnae for the first time.

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Senior "Mosts" Bandy Cautious Comments With Roving Reporter

Your roving reporter wishes to nominate for the title of "most elusive" the entire group of seniors selected as "mosts." Highly elated over having plowed through their generals and a few other less consequential exams, those 20 young ladies simply cannot remain in one place long enough to allow themselves to be cornered for questioning.

VELMA FACETIOUS

We began by roving through Severance where most of the superlatives reside. The quest had almost begun to look futile, when our eye caught a glimpse of Velma Johnson, the most uncollegiate girl in her class, attired in the proverbial Wellesley skirt, sweater, and ankle socks, her hair deftly ringletted into bobby-pins which peeked out from under her equally proverbial bandana. "Hmm," we murmured to ourself, as reporter-like, we pounced, "can it be that her classmates were wrong?" Aloud we queried, "Have you a statement to make to the press regarding the state of your feelings when you first received word of your title?"

She raised her uncollegiate eyes and said mournfully, "All I can say is I want my money back. Here I've spent (I mean my family has spent) several thousand dollars in the course of four years in order to give me the collegiate touch—and I've failed utterly." We comforted her briefly, for just then we saw sophisticated Kate Supplee at the other end of the hall.

Catching up to her, we breathlessly begged a statement for the press, but before we could get any further, she lifted her eyelashes demurely and remarked coyly, "Really?" More than slightly nonplussed, your reporter decided glumly that the seniors didn't know their classmates at all well. At that point pretty Peg McAdam hurried by, but we managed to grab her shoulder and ask her the question. "Honestly," she responded, "it's the silliest thing I *ever* heard!" (but we weren't convinced).

DILLEY IN TRUE FORM

Mary Ann Dilley, the most likely to succeed, was in Boston looking for a job. At least *she* was trying to live up to her title. And we were informed that she had taken Alice Bazley, the best-dressed, with her as she, too, wished to look for work. One of her friends laughingly told us that Alice had started on the quest wearing a luxurious fox scarf and that it had taken a great deal of persuasion to prevail upon her to leave it behind—which she did when assured that she could never be a working girl in that attire.

ORIGINALS SKEPTICAL

Dotty Sands was, of course, out on a date—much to our satisfaction. She was living up to her title in the most active fashion. We have it on very good authority that she was seen in a spoon-holder with an extremely attractive Yale man who had driven a long distance to see her.

We left Severance with regret, for we had been unable to capture a few of the famous girls, and went over Tower to see Emily Cowenhoven, one of the two "most originals." She was very much at home, scantily attired in a scarlet sunburn and a green robe. When asked her first reaction after the vote, she confided that she considered the compliment rather dubious. "You know," she remarked, "I always thought 'original' implied 'queer.' Some of my so-called friends told me that the reason for my title lay in the fact that I rarely wear makeup around campus. That, however, is very easily explained—I have no men professors."

"My colleague, Elinor Bunn," she continued, "contends that the most original thing about our being the most original is that there are *two* of us." We hadn't thought of it that way, but it really is very original.

NANCY JANE DUBIOUS

On the way over to Munger, we bumped into collegiate "Nunkie" Uebelmesser and Nancy Jane Miller, the most typical of Wellesley, most popular, and the best executive. "Nunkie" told us that she really felt very collegiate, and that she had gained her noticeable sunburn in collegiate interest by basking in the light of the "torch that's held high." Nancy Jane said that at first she had been thrilled over her honors, until the thought struck her that after all she wasn't quite sure what was meant by "most typical of Wellesley," and since she firmly contended that she was neither the best executive nor the most popular girl in her class, she guessed maybe she wasn't so fortunate as she'd believed.

FEMININITY REBELS

In Munger, Alice-Ann Kessler and Wilhelmina Schuerman were the only ones at home. Alice-Ann modestly admitted that she was pleased at being named the best dancer, but she was sure there were better in the class than she. She confided (confidentially, of course) that she'd always had a secret desire to be nymph-like and feminine, but because of her height had always been called upon to play men's roles.

Feminine "Schuermie" laughingly informed us over a couple of cigarettes that the night she learned of her election she went out to dinner with her fiancé. She was almost ravenously hungry, but the young man insisted that she live up to her new reputation and order something fluffy, like a charlotte russe. "I held out for the steak, though," she admitted, "and I sank my teeth into it in true Wellesley, unfeminine fashion."

Having covered weary miles in our search for these elusive lassies, and having failed to find several of them, we weaved wearily homeward, concluding that they were all "*most* charming and agreeable."

Wellesley Will See Visitors In Summer

Institutes For Social Progress, International Relations to Meet Here During July

(*Continued from Page* 3, *Col.* 4)

session. Other members of the faculty include Dr. Percy Wells Bigelow, formerly of Yale and now professor of economics at the University of Buffalo, who was for some time economist to the United States Tariff commission and in charge of its European headquarters; Dr. Leroy E. Bowman, director of the United Parents association of New York city, who formerly taught the social sciences at Columbia university; Dr. Carl Joachim Friedrich, associate professor of government at Harvard university, well known as a keen analyst of European affairs; Dr. Alfred D. Sheffield, professor of group leadership at Wellesley college; and Dr. John H. Williams, professor of economics at Harvard university and economic adviser to the Federal Reserve bank.

ALUMNAE GROUPS MEET FOR DIX BREAKFASTS

There were three Dix breakfasts given this year on Sunday morning, June 20. They were not real breakfasts, but mid-morning coffee gatherings. The classes of '94-'97 held theirs in Beebe hall. The chairman for this group was Miss Alice I. P. Wood '94. The classes of '12-'16 gathered in Alumnae hall. Their chairman was Miss Evelyn Wells '12. The classes of '32-'34 and '36 met in Horton house. Their chairman was Miss Sarah Supplee '33.

There will be morning lectures on the subjects of the "World Challenge to Democracy" and "Immediate Problems America must Face." Discussions will follow these lectures and are intended to bring out the divergent experience of the members. Round table discussions of three sessions each will be held on the home, the church and the school to analyze their effects on democratic habits of thought and action. Other afternoon discussions will be held on vital world problems of the day.

Youth Will Gather In Model Congress

Youth from all over America will gather in Milwaukee this summer from July 2 to 5 in a Model Congress of the United States to discuss the problems of youth and to strengthen the efforts of the different youth organizations in a cooperating movement. Current problems about unemployment, war, poverty, crime, education, religion, morals and ethics will occupy most of the time.

The following information comes from headquarters:

"The Model Congress will include a Senate, a House of Representatives, joint committees and organizational caucuses. Each national organization is entitled to four members in the senate. Each local organization is entitled to one Representative for every 50 members or major fraction thereof.

"Senators and representatives are expected to have proposals for legislation and resolutions ready to be referred to the committees before the Congress opens."

The fees will be $2 for senators, $1 for representatives for the session, and $.50 for visitors per day. The prices for room will range from $.75 to $1.50 per day. Further information may be obtained by writing to American Youth Congress, 55 West 42 street, New York city.

On Friday, the opening day of the Congress, there will be registration of all members, opening addresses by national and youth leaders, and nomination of a cabinet. Saturday in a joint session of both houses the cabinet will be ratified and committees organized. The committees will be on the following fields. Agriculture will include tenant farming, soil erosion, drought control, farm debts, community planning. Under democratic liberties committee are religious freedom, civil rights, race relations, academic freedom. Education committee covers school facilities, curriculum, student government, cost of education, vocational training and guidance, scholarships, militarism in education, and the American Youth act.

A labor committee will take care of unemployment, apprentice training, union organization, child labor, the American Youth act, and vocational training. A committee for Peace has as its topics industrial mobilization, neutrality, international cooperation, joint domestic efforts for peace. The other committee for Recreation and Leisure Time covers park, playground and recreation center facilities, safety campaign, and leadership.

On Saturday afternoon the committees go into action with expert testimony. There will be prominent nationally known speakers, who will be announced later. In the evening there will be entertainment and dancing.

Sunday afternoon the meetings will continue in the committees with hearing of youth testimony. The findings will be drafted for each committee. In the evening organization caucuses will be held, with the delegates meeting to discuss ways and means of cooperating to implement committee findings. They will be grouped in farm groups, trade unions, church groups, peace societies, "Y's", settlement houses, unemployment organizations, student groups, athletic and recreation groups, social and cultural societies, and interracial groups.

Any one interested in joining this model congress may write to the headquarters. Youths from farm, factory, schools and other organizations are invited to participate.

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Wellesley Inherits Many New Bequests

College Receives Endowments for Professorships, Scholarships, and Miscellaneous Funds

The college has received in bequests and gifts this year $227,501, it was announced at commencement on Monday, June 21. Included in this amount are the following bequests.

Sixteen thousand, six hundred and fifty dollars was given for three scholarships of $5,550 each, to be known as the Lillian Hunt Bermann scholarship, the John R. Hunt Memorial scholarship, and the Sarah V. Hunt Memorial scholarship, from Mrs. Isidor S. Bermann, who, as M. Lillian Hunt, was a student at Wellesley from 1881-1883.

David Warren Patten gave $10,059 for the Anna C. Patten scholarship fund in memory of his sister, Anne C. Patten, who was a student at Wellesley from 1878-1880.

An addition of $4,378 for the Annie S. Montague professorship in Greek was given by Annie S. Montague '79, former associate professor of Greek, making the total of this fund, $24,818.

A bequest of $2,500 was made by Isabella Campbell of the class of 1894 for the Isabella Campbell fund, unrestricted as to use. Mrs. Sarah A. Mueller gave $1,000 for the Endowment fund for salaries in memory of her daughter, Adele E. Mueller, of the class of 1910.

The following gifts were received: $75,000 for endowment, donated by the Carnegie corporation of New York. Mrs. Elizabeth Cheney Kaufmann of Boston gave $20,000 for the Harriet A. Shaw scholarship in music, art and allied subjects. The income of this fund is to be used for the music library for the next five years, and thereafter for scholarships.

An additional gift of $5,000 for the Elizabeth Kimball Kendall professorship in history and political science, was made anonymously, making this fund $75,000. Two thousand, five hundred and fifty dollars were added for the Loretta Fish Carney Memorial scholarship from the Mary Hemenway Alumnae association to make this fund $3,750, the income of which will provide one-half tuition scholarship for a student in the graduate department of hygiene and physical education.

Eight hundred dollars were also added for the Amy Morris Homans scholarship to make this fund $7,500, the income of which will provide a full tuition scholarship for a student in the graduate department of hygiene and physical education.

Various friends of the college, including the Wellesley thrift shop, gave $2,814 for scholarships. The Pittsburgh Wellesley club added $1,500 for its scholarship fund, making the total of this fund, $3,000.

Friends of the Wellesley college library gave $1,675. A thousand dollar bond, to establish a Sophie Chantal Hart fund for the department of English composition, was donated by some of Miss Hart's former students. This year, at its twenty-fifth reunion, the class of 1912 has completed an endowment life insurance fund of $20,000 to the college. Of this amount, $15,337 was presented by the class at commencement for the Mary Whiton Calkins professorship; the balance has been previously received by the college.

For the Swimming pool fund there has been received a $30,000 pledge from Mrs. George Howe Davenport of Boston, wife of a former trustee; $405 from the Mary Hemenway Alumnae association, $15,665, of which $13,637 was raised in gifts and pledges in the recent undergraduate campaign and the balance given by two Trustees, and $29,515 from the Alumnae fund. These gifts and pledges will increase the total of the Swimming Pool fund to $195,552.

The total amount given to the Alumnae fund this year is $58,970. This represents contributions from over 6,400 alumnae. In addition to their gift to the Swimming pool fund, $5,500 has been designated for the Mary Whiton Calkins visiting professorship, $1,000 for the music department, and $1,000 for the department of Biblical history. The remainder of the Alumnae fund is to be used toward the support of the Alumnae association.

Other outstanding gifts to the college are as follows: The college library has received from Mrs. William Hewson Baltzell of Wellesley, a trustee of the college, among other books, a set of Stevens' edition of Facsimiles of Manuscripts in European Archives relating to America in the Revolutionary period. This set of 25 volumes, very valuable in itself, is further enhanced by the insertion of 751 autographs, portraits, views, maps and plans, many of them engravings of great beauty, making it a unique gift.

The library also received from Mrs. Charles F. Griffith of Philadelphia the door of 50 Wimpole Street, London, once the home of Elizabeth Barrett Browning. The art museum has received a fifth century mosaic floor from Daphne, near Antioch, Syria, from the Committee of the excavation of Antioch.

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